

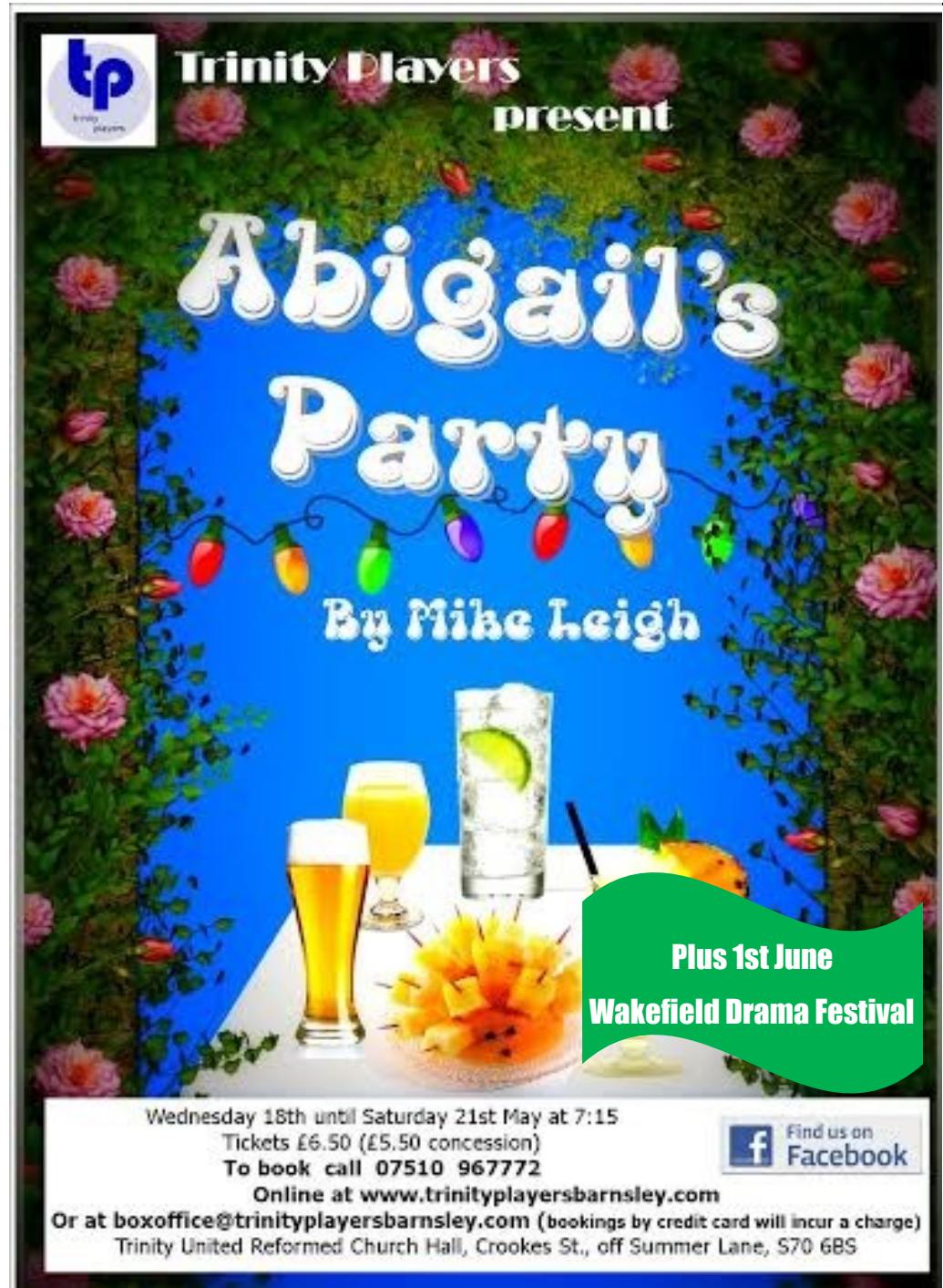
Abigail's Party Summary

In her suburban garden, hostess Beverly prepares for the arrival of her guests. Laurence, her estate agent husband, arrives home late and carries on making work phone calls. New neighbours Angela, a nurse, and Tony, her computer operator husband arrive. Beverly explains that Sue, another neighbour, will be joining them as Sue's daughter, Abigail, is also having a party. As the evening progresses Beverly & Laurence grow increasingly annoyed by each other; Laurence grows increasingly irritated by Tony; Tony becomes increasingly friendly with Beverly; Sue becomes more worried about Abigail. Angela remains oblivious to the growing tensions.



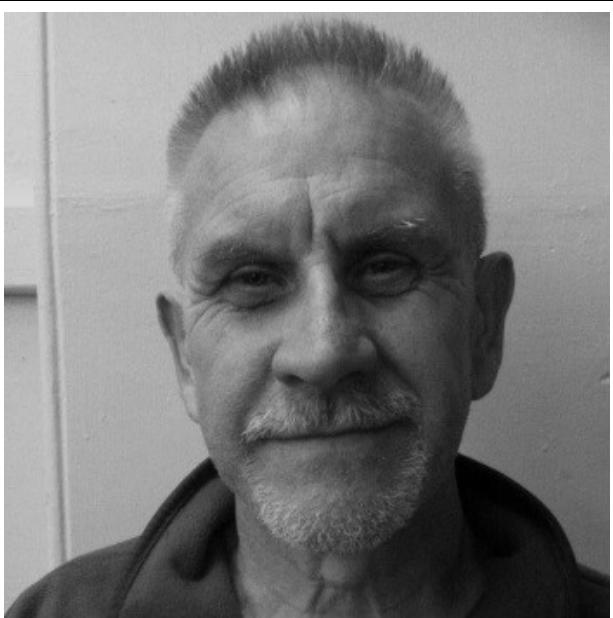
Don't forget! You don't have to be a thespian to join our group. Anyone and everyone is welcome, we meet every Wednesday at 7:30 and we're a very friendly group.

See www.trinityplayersbarnsley.com, join our FaceBook page or leave your details with one of our assistants and we'll do the rest.



The poster features a vibrant blue background with a green lawn and pink roses. At the top left is the Trinity Players logo. To the right, the text "Trinity Players present" is followed by a large, stylized title "Abigail's Party" with colorful lights hanging from the letters. Below the title is the author's name "By Mike Leigh". In the center, there's a white table with glasses of beer, a cocktail with a lime wedge, and a tray of fruit. A green wavy banner on the right side contains the text "Plus 1st June" and "Wakefield Drama Festival". At the bottom, performance details are listed: "Wednesday 18th until Saturday 21st May at 7:15", "Tickets £6.50 (£5.50 concession)", "To book call 07510 967772", "Online at www.trinityplayersbarnsley.com", and "Or at boxoffice@trinityplayersbarnsley.com (bookings by credit card will incur a charge)".
 Find us on Facebook

Director's Notes



Michael Rosse

"Abigail's Party" is a play that many of us will remember with nostalgia from the 1977 TV production: at the time a milestone in British Drama.

To attempt a recreation of the original 1970's production, we feel, would have

been futile as well as passé: it has been done. The 'in term' today is 're-imaging' which is, we hope, what we have managed to achieve. Setting the play outdoors in the garden (just through the French windows seen in the original television set) goes a long way to bringing about this 're-imaging'. Staging the play in the current time period also paves the way for updating several references to music, cars, and youth culture as well as creating a 'Footballers Wives' style Beverley.

The approximate running time, including interval, is 2 hours.

Enjoy the show and thank you all for coming.

We Are Trinity Players Barnsley

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

Like us on Facebook

Search for "TRINITY PLAYERS BARNSLEY"

Or visit our website

WWW.TRINITYPLAYERSBARNESLEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNESLEY.COM

The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Ruth Willerton

Secretary: Dale Rivers

Treasurer: Jim Parkinson

And Jane Laverack, Barbara Parkinson,

Joe Battye, Ian Harley and Neil Barham

And Honorary President: Bill Moss



Production Crew

Director | Michael Rosse

Stage Manager | Neil Barham

Producer | Paul Taylor

Sound & Lights | Jim Parkinson & Peter Horner

Set Design | Michael Rosse

Stage Decoration | Paul Taylor, Michael Rosse, Ian Harley, Phil Johnson

Props | John Ryall

Publicity | Dale Rivers & Jane Laverack

Catering | Dawn Waite

*A special mention for Sally Moxon who joins us for the first time and (we hope you'll agree) has done a **fabulous darling!** job*



Jim and Neil without whom we wouldn't be seen nor would we have owt to sit on!



Cast

(in order of appearance)



Sally Moxon: Beverly

Sally has been regularly treading the boards in local AmDram since her debut at the Lampproom in 2008 as Mandy in "Studs", a part for which she was thrilled to be nominated for the Best Actress Award when the Company performed at the Wakefield Drama Festival.

This is Sally's first foray onto the Trinity stage, and she thanks everyone at the Players for making her feel so welcome.

Sally has thoroughly enjoyed creating the part of career-WAG, Beverly – although the 90 minute hair, make-up and nails routine every evening could certainly become trying after a while! She hopes that you enjoy the show as much as she's enjoyed helping to create it.

Paul Taylor: Laurence

Even though he is our chairman Paul is something of a stranger to our stage as he is more often found in the directors chair nowadays. Interestingly Paul played the part of Tony in a production by Hallam Theatre Club in Sheffield way back in the 80's and is delighted to have aged up do well to now play Laurence! He is also enjoying our directors updating of this brilliant play.

Cast cont....



Alice Love: Ange

Alice is a regular on the Trinity stage for many years. She previously performed the role of Ange 10 years ago, that production was also directed by Mike. She is very pleased to be reprising her favourite ever role.



Callum Clarke: Tony

Callum has been with trinity players for 2 years now. He is a professional wrestler but now loves theatre too. His first production was "Best Served Cold" and he played a role of "drug addict". He is pleased to be playing the part of Tony in "Abigail's Party".



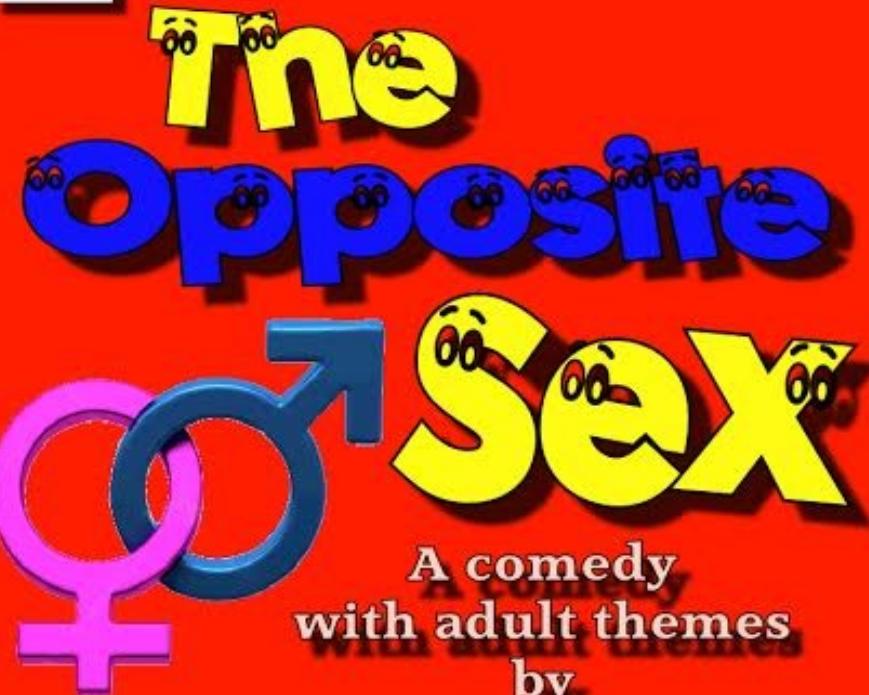
Joe Battye: Sue

Joe is one of our newer members of Trinity Players and made her inaugural performance in See How They run last year. Joe is also the choreographer of our fabulous annual pantomime...and this year is planning even more audience participation!

Our Next Production



Trinity Players present



Mark, Vicky, Judith and Eric only have
one thing in common.....
When they find out what it is,
all hell is going to break loose.

13th—16th JULY 2016