

## Our Next Production

# WHOSE LIFE IS IT ANYWAY?

BY BRIAN CLARK

You'll have a lot of laughs  
Before you cry

Barnsley Lamproom 10th to 13th June 2015



Why not leave your email address (or postal address) with one of our assistants and we'll remind you?



Trinity Players  
present the  
family pantomime



# Snow White and the Seven Dwarfs



Friday 16th Jan 2015 7pm  
Saturday 17th Jan 2015 2.30pm + 6pm  
Sunday 18th Jan 2015 2.30pm  
Friday 23rd Jan 2015 7pm  
Saturday 24th Jan 2015 2.30pm + 6pm

# PROGRAMME

# **Snow White and the Seven Dwarfs**

## **Directors Notes**

This is Trinity's sixth pantomime since we revived the tradition in 2010 and we have chosen Snow White and the Seven Dwarfs (note the alternative spellings) – a classic if hard to stage pantomime. Best known as a Walt Disney product this is our stage version – re-worked and set in darkest Kendray.

As usual we have risen to the challenge in putting this together and hope you enjoy our efforts. Each year we try to be a little different with our sets, props and costumes (Oh, yes we do!) - although the jokes stay the same. This year for a complete contrast you will notice the inclusion of SONGS. I know they are common in Pantos across the land, but they have never been big with us due to a certain lack of operatic talent – until this year!

It is yet again the traditional tale of love transcending all obstacles but not (for a change) class and persecution and this time we have a number of magical beings in the script (so expect some smoke).

Once more, we have adapted a version written over 20 years ago by Christine and Michael Goodwin and small local team in Penistone and it has been performed a number of times at the Paramount in Penistone over the years. Our version is different (really, really different) due to a smaller stage, reduced cast and the lack of a purpose built arena. However we've tried to keep faith with the original ideas of a simple community based family Panto. I tender my apologies to Christine and Michael for some of the torturous re-writes.

# **Audience Sing-a-Longs**

## **THE MARROW SONG (Oooh, What a Beauty!)**

*Act One Scene Four—Road to Woods*

### **VERSE**

**Oh! What a beauty!, I've never seen one as big as that before  
Oh! What a beauty!, It must be two feet long or even more  
It's such a lovely colour, and nice and round and fat  
I never thought a marrow could grow as big as that  
Oh! What a beauty!, I've never seen one as big as that before**

### **REPEAT VERSE**

**Oh-Oh-Oh! What a beauty!, we've never seen one as big as that before**

## **SING ALONG IN ACT TWO**

*Act Two Scene Six - The Palace*

**Dwarves of the forest  
Bobbing up and down like this  
Digging for diamonds  
Bobbing up and down like this  
Polishing the windows  
Bobbing up and down like this  
But you can't beat the Elves of the magic glen**

## Cast

|                       |   |
|-----------------------|---|
| <i>Queen</i>          | Joanne Morfitt  |
| <i>Queen as a Hag</i> | Lynne Almand  |
| <i>The Mirror</i>     | Jane Laverack   |
| <i>Willy Wurzel</i>   | Chris Walker  |
| <i>Mike</i>           | Chris Wilkinson   |
| <i>Molly</i>          | Holly Bell  |
| <i>Snow White</i>     | Jo Upson  |
| <i>Wart</i>           | Phil Johnson  |
| <i>Blister</i>        | Andrew Crossland  |
| <i>Town Crier</i>     | Jake Dyson  |
| <i>Prince Gallant</i> | Esther Dyson  |
| <i>Steph O'Scope</i>  | Jeremy Cutts  |
| <i>Bossy</i>          | Rev Nick Percival   |
| <i>Grumbly</i>        | John Parker   |
| <i>Snotty</i>         | Carol Cartwright  |
| <i>Boozy</i>          | Ian Harley  |
| <i>Scaredy</i>        | Christine Mulrooney   |
| <i>Snoozy</i>         | Lauren Rivers   |
| <i>Gormless</i>       | Steve Proctor   |
| <i>Pixie Flora</i>    | Holly Rivers  |
| <i>Daisy the Cow</i>  | Jo Sewell/Debbie Rivers   |
| <i>Elves</i>          | Emily, Hannah and Beth Sewell,<br>Lauren and Summer Rivers, Toni<br>Sherriff, Caitlyn Love, Maisy White,<br>Darcey Dyson, Jessica Batty |



## Directors Notes... Continued

Again at Trinity we give people a chance who might not want parts in the more formal plays we put on – so each year we introduce new actors. This year we are running again with a chorus of essentially just children (a learning experience for any director) we have 12 young people with speaking parts – some for the first time.

Please feel free to join in with all of the audience participation sections and make this as pleasurable an experience as it has been for the cast and crew who having been working hard for some weeks.

For me the highlights to look out for are the Fairy's song and the Dwarves attempt at a musical number. Enjoy it – and if you do, please feel free to tell others that we are on over two weekends – otherwise, say nowt!

**Bob Willerton**

### PERFORMANCE RUNNINGS ORDER

#### ACT ONE

1/1 Turret Room

1/2 Medieval Courtyard

1/3 Turret Room

1/4 Road to Woods **(song)**

1/5 In the Woods

1/6 Turret Room

#### ACT TWO

2/1 In the Mine

2/2 Dwarfs Cottage

2/3 Road to Woods

2/4 In the Woods

2/5 Road to Woods

2/6 The Palace **(song)**

# We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at the Trinity Hall, just off Summer Lane BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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**WWW.TRINITYPLAYERSBARNLSLEY.COM**

Or E-Mail us for info

**BOXOFFICE@TRINITYPLAYERSBARNLSLEY.COM**

## The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Jim Parkinson

Secretary: Dale Rivers

Treasurer: Ruth Willerton

Anne Prew, Neil Barham, Ian Harley

Barbara Parkinson, Andrew Crossland

And Honorary President: Bill Moss



# Production Crew

|                                    |   |
|------------------------------------|---|
| <b>Director</b>                    | Bob Willerton   |
| <b>Stage Manager</b>               | Neil Barham   |
| <b>Sound &amp; lights</b>          | Peter Horner, Jim Parkinson                           |
| <b>Props</b>                       | John Ryall, Lynne Almand<br>Ian Harley                |
| <b>Set Design and Construction</b> | Neil Barham, Ian Harley<br>Lynne Almand, Phil Johnson |
| <b>Choreography</b>                | Jo Battye   |
| <b>Publicity</b>                   | Anne Prew, Dale Rivers<br>Phil Johnson                |
| <b>Promo Video</b>                 | Andrew Crossland                                      |
| <b>Costumers</b>                   | Bob Willerton, Joanne Morfitt                         |
| <b>Dawn Waite</b>                  | Catering Manager                                      |

Thanks also to Penistone Players (Yvonne), Emmanuel Church (Kirstie), RAPAG (Anthony) for loan of equipment.

As with all Trinity productions, it would be impossible to bring our shows to you without the hard work and assistance of the cast, crew and members during rehearsals as well as during show week, but particular thanks go to Dawn Waite who is an unsung, valued member of the team not least because she provides refreshments to the team week in and week out. Thanks Dawn! We love ya!

