

Trinity Players
next production

"Best Served Cold"

A Mystery

by (local lad) Andrew Crossland

At the Trinity Hall

1st to 4th October 2014

More details soon at...

www.trinityplayersbarnsley.com

Why not leave your email address (or postal address) with one of our assistants and we'll remind you?

Trinity Players present



**Home is
where your
Clothes are!**

**A farce by
Anthony Marriott and Bob Grant**

Trinity Church Hall
off Summer Lane,
BARNSLEY
Weds 14th to Sat 17th
May at 19:15
And at the Wakefield
Theatre Royal
Drama Festival
Tues 27th May 2014



Tickets £6 / £5 First Night only £4!!
Online at www.TrinityPlayersBarnsley.com
Or phone 07760 735953



Directors Notes



Home Is Where Your Clothes Are is a farce that is absurd, implausible and very funny. The story unfolds with the Major, whose wife has run off with another man, leaving him with a house he cannot afford. To maximise his asset, he lets out the basement - twice. Once to Jill, who uses it only at the weekend and

Philip, who uses it only during the week. All runs smoothly until both tenants change their routines and we watch as the Major tires himself throughout the play juggling drawers, clothes, teddy and tenants!!!

Trinity Players began life as the Farrar Street Players back in the 1920's, at a time when plays were regularly produced in the Congregational Church. In 1933 the hall was appended to the church building and the players took residence.

I first performed at Trinity on 'A Spoonful of Sugar' when I was 15, a musical directed by our President, Bill Moss. At 17, I took my first role as a Trinity member on a Drama on the Move production of 'Job for the Boy'. During my 28 years here I have performed many varied roles and enjoyed working with many wonderful characters. I chose this play because I wanted to include a mixture of old and new members and play to our strengths as a society.

It is my great pleasure to welcome you to Trinity and I hope you enjoy the performance!

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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Search for "TRINITY PLAYERS BARNLSLEY"

Or visit our website

WWW.TRINITYPLAYERSBARNLSLEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNLSLEY.COM

The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Karen Slater

Secretary: Dale Rivers

Treasurer: Ruth Willerton

And Peter Horner, Anne Prew,

Ian Harley and Barbara Parkinson

And Honorary President: Bill Moss



The Storyline

When his wife, Elizabeth runs off with Ronald, the Major decides to solve his debt problems by letting the basement flat of his wife's house – to two different tenants simultaneously! Jill, who works in Brussels, only uses the flat at weekends, while Philip, a barrister, lives there during the week. The Major simply swaps over their belongings at the beginning and end of each week and everything runs smoothly until Jill is unexpectedly given a week off work, just as Philip returns to the flat after his weekend out of town. Further complications arise with the arrival of Elizabeth and Ronald, particularly when Elizabeth lets the flat again. The Major's resourcefulness is stretched to breaking point but after a wild confusion of mistaken identities, awkward confrontations and hectic misunderstandings, all ends happily for the Major and assorted tenants!

Act One

Scene 1: The flat at 9 AM Monday morning

Scene 2: 5 PM the same day

Act Two

The action is continuous



Home Is Where Your Clothes Are

by

Anthony Marriott and Bob Grant

CAST

JILL PALMER

Jenni

Crummack

MAJOR ALAN BUXTON

Len Padgett

PHILIP CLARKE

Mike Cutts

RONALD CHELMSFORD-SMYTHE

Phil Johnson

ELIZABETH CHELMSFORD-SMYTHE

Christine
Mulrooney

HUMPHREY BENNETT QC

Edmund Bell

BRENDA BENNETT

Sally Davies

JACQUELINE

Jane Laverack

Directed by Karen J Slater

Stage Manager: Karen J Slater

Set: Neil Barham, Bob Willerton, Phil Johnson,
Ian Harley & Paul Taylor

Sound & Lighting Design & Operation: Jim
Parkinson & Peter Horner

Props: Kim Bagshaw

Prompt: John Parker

Cast



Jenni Crummack is a member of many Barnsley based dramatic societies and the productions she has taken part in have included: Oliver, Plaza Suite, Fiddler on the Roof, Celebrations, Last Tango in Whitby, Last of the Summer Wine, Not with a Bang and played Annie in 'Calendar Girls'. This is Jenni's 8th production with The Trinity Players.



Len Padget started acting in 1954 as Buttons in Cinderella. I've had many wonderful parts including Bobby in Love's a Luxury, Felix in The Odd Couple opposite Bill Moss, Compo in Last of the Summer Wine and Herbert Soppit in When We Are Married.



Michael Cutts first appeared on stage at the age of five in Penistone's 'Cinderella'. He made his debut with Trinity Players in 2008 in Hobson's Choice and last appeared with Trinity Players at the Lamproom in October in Not With a Bang. Michael is also a member of Penistone Theatre Group and has recently been in the Lamproom's The Flint Street Nativity.



Christine Mulrooney is a favourite of The Trinity Players but also writes and directs her own plays in Dodworth. The Trinity welcomes her back to the Farrar Street stage.

Cast cont...



Phil Johnson's first Trinity performance was in 1996 in The Odd Couple and, since that date, he has taken part in many and various productions with Trinity Players, the Lamproom Theatre Company, Wakefield Little Theatre and Penistone Theatre Group.



Edmund Bell started performing in 1982 with the Trinity Players and has been ever since but he often disappears for productions with The Barnsley Musical Society performing Musicals at the Barnsley Lamproom. The Trinity welcomes Edmund back to the stage once again.



Sally Davies is a Barnsley Lass, born and bred, and currently working for the NHS in Ecclesfield. She is also licensed as a Church of England Reader. A warm welcome to Sally..



Jane Laverack moved to Barnsley in 2012 and joined the Trinity Players in February 2014 and was immediately offered the part of Jacqueline in 'Home is Where Your Clothes Are'. This is a marked difference to her day-job as a teacher. Welcome to The Trinity Jane...